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for the organ

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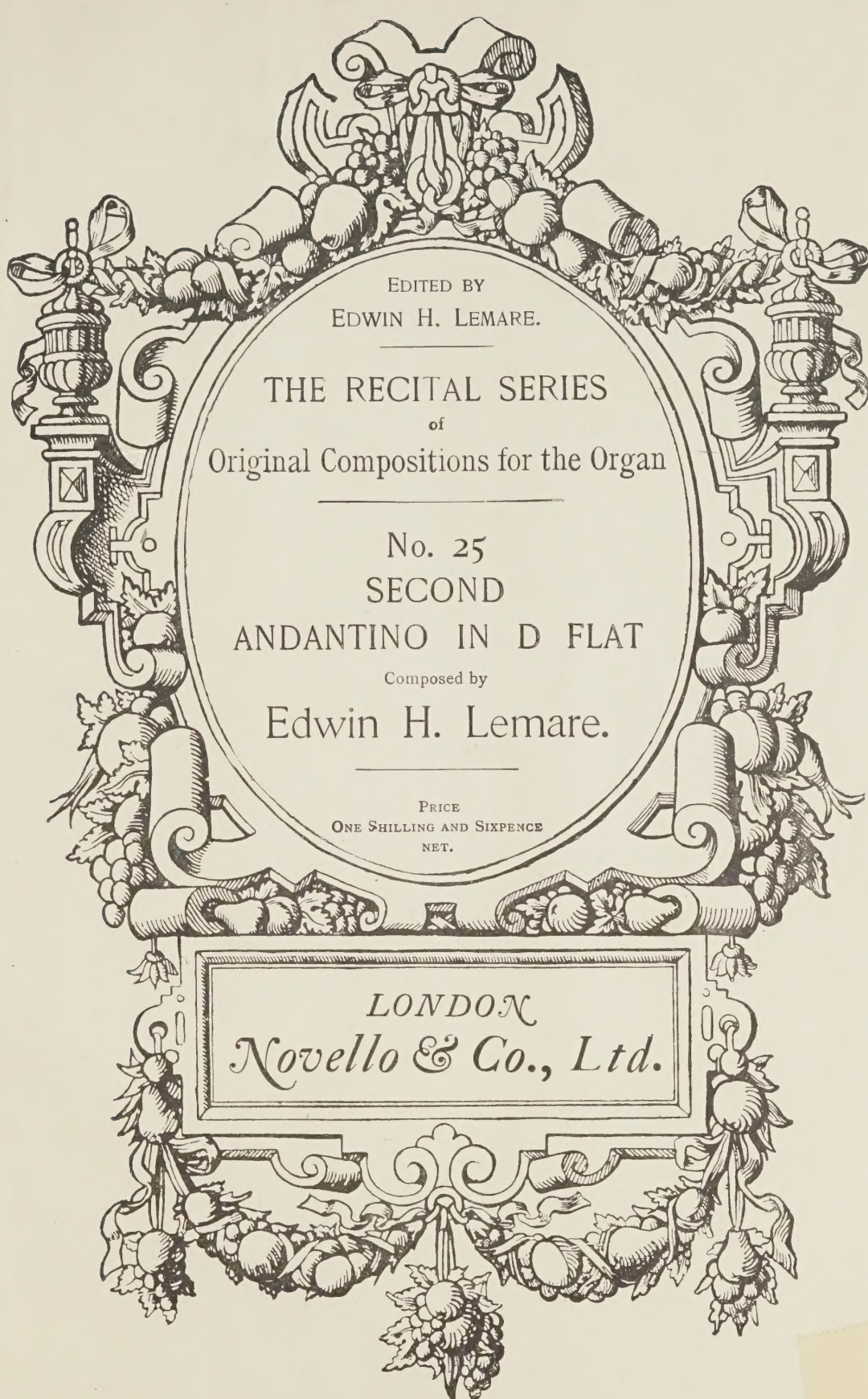
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EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
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No. 25
SECOND
ANDANTINO IN D FLAT

Composed by
Edwin H. Lemare.

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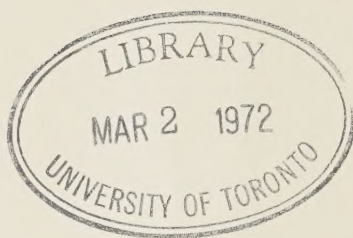
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Antben - Otrata & see



M
7
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IV Solo fl & tuba

To my friend Stanley Hawley.

III. Swell (Celeste 8 ft, Gedact 8 ft & Trem.)

II. Great (Wald Flute 8 ft)

I. Choir (Dulciana 8 ft)

SECOND

ANDANTINO in D flat.

Edwin H. Lemare.

Andantino. $\text{♩} = 92$.

MANUAL. I *p* *poco riten.* *a tempo*

PEDAL.

poco riten.

a tempo

This musical score is for a piano and voice piece, page 2. It features four systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single staff (treble clef). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system continues the piano part. The third system introduces a voice line with a melodic phrase, and the piano part provides harmonic support. The fourth system shows the piano part with a melodic line in the right hand and a bass line in the left hand. The score concludes with a final measure in the piano part.

poco riten.

a tempo

First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with slurs and a crescendo hairpin. The bottom staff is in bass clef with a key signature of three flats, containing a harmonic accompaniment. Performance markings include *poco riten.*, *pp a tempo*, and *poco riten.*

Second system of musical notation. The top staff continues the melodic line with slurs and a crescendo hairpin. The bottom staff continues the harmonic accompaniment. Performance markings include *accel.*, *rit.* (circled in red), *a tempo*, and *pp*. Red handwritten notes are present: "Ch add g ed act" and "(Sw r c & trem off)". A section marker "III (Soft 8 & 4 ft)" is also visible.

Third system of musical notation. The top staff continues the melodic line with slurs and a crescendo hairpin. The bottom staff continues the harmonic accompaniment. Performance markings include *rit.*, *a tempo*, and *mf*. Red handwritten notes include "Sw Ch" and "mf". A section marker "I 8 ft Reeds & Trem." is visible. Red lines are drawn under the bottom staff.

Fourth system of musical notation. The top staff continues the melodic line with slurs and a crescendo hairpin. The bottom staff continues the harmonic accompaniment. Red lines are drawn under the bottom staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations, including a large bracket under the middle staff and a curved line above the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with various note values and rests. There are some handwritten annotations, including a red line under the middle staff and a curved line above the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with various note values and rests. There are some handwritten annotations, including a red line under the middle staff and a curved line above the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with various note values and rests. There are some handwritten annotations, including a red line under the middle staff and a curved line above the bottom staff. The word "cres" is written above the middle staff, and "f" is written above the bottom staff. The word "accelerando" is written in red cursive below the middle staff.

dim. *P* (Soft 8 & 4 ft)

rit.

II

L.H.

rit.

R.H.

a tempo

I Dulciana 8 ft Flute 4 ft & Trem.

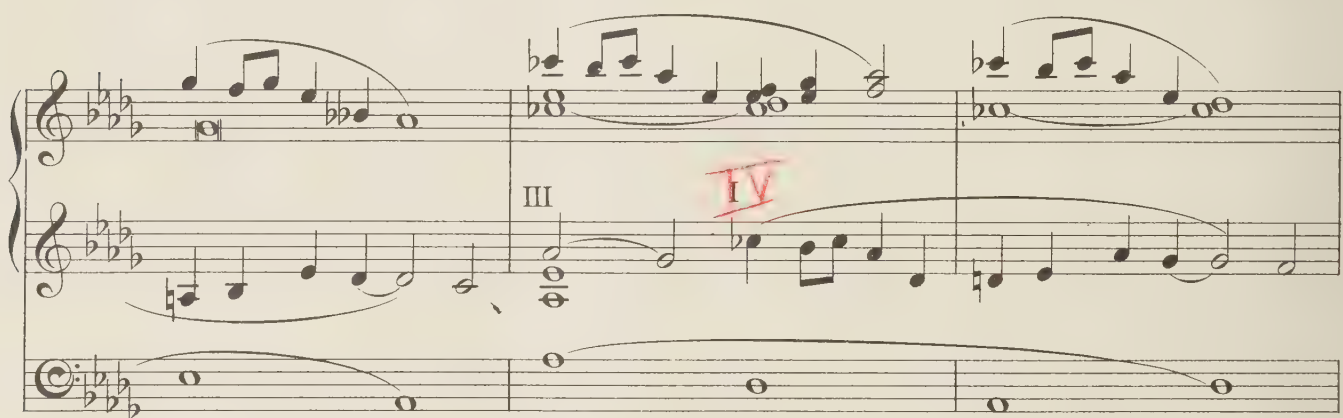
Soft



First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of three flats. It contains a bass line with eighth and sixteenth notes. The tempo markings *poco riten.* and *a tempo* are written above the bottom staff. A red Roman numeral **II** is written above the bottom staff.



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. A red Roman numeral **IV** is written above the bottom staff. A red Roman numeral **I** is written above the bottom staff.



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. A red Roman numeral **IV** is written above the bottom staff. A red Roman numeral **I** is written above the bottom staff.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. A red Roman numeral **I** is written above the bottom staff. A red Roman numeral **II** is written above the bottom staff.

First system of musical notation. The top staff contains a melodic line with various accidentals and a fermata. The middle staff contains a bass line with a fermata. The bottom staff contains a bass line with a fermata. The tempo markings *poco riten.* and *a tempo* are present. A red handwritten mark is visible in the middle staff.

Second system of musical notation. The top staff contains a melodic line with a fermata. The middle staff contains a bass line with a fermata. The bottom staff contains a bass line with a fermata. The tempo marking *Meno mosso.* is present. A red handwritten mark is visible in the middle staff.

Third system of musical notation. The top staff contains a melodic line with a fermata. The middle staff contains a bass line with a fermata. The bottom staff contains a bass line with a fermata. The tempo marking *P morendo* is present. A red handwritten mark is visible in the middle staff.

Fourth system of musical notation. The top staff contains a melodic line with a fermata. The middle staff contains a bass line with a fermata. The bottom staff contains a bass line with a fermata. The tempo marking *pp* is present. A red handwritten mark is visible in the middle staff.

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EDITED BY

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